

Installations

As part of *Neutrinos & Dark Matter*, the following artworks are accessible free of charge in the auditorium during Open Haus, composed by the artists specifically for this occasion.

Anastasiia Batishcheva. *Untitled, for Antonia*, 2026

Silkscreen on wood, magnifying glasses, chalk

Conceived as a participatory scenographic object, *Untitled, for Antonia* invites everyone to engage with scientific visualization practices through large-scale astrophysical imagery. Magnifiers placed across the table function as instruments for collective observation, a gesture that is visually connected to the hidden figure of the “scanning girls”, extending their pioneering act of seeing in early particle physics research into a shared inquiry.

Sofian Biazzi, Rosanna Deckert, Jianguye Guo, *Vacuum Chamber*, 2026

Audio installation with vacuum bell, vacuum pump, speakers.

Activation times: 4:45 PM & 09:00 PM

The installation stems from a collaboration between artists Sofian Biazzi, Jianguye Guo and physicist Rosanna Deckert on emptiness, vacuum, and what remains when air is withdrawn. It translates these reflections into experiments on sound propagation in a vacuum chamber, using loudspeakers and microphones under changing pressure.

Sofian Biazzi & Sofia Lonardi. *FLAVORS*, 2026

Two-channel video installation, colour, no sound

FLAVORS uses simulations of ultrasound propagation to explore the macroscopic experience of space and the microscopic, mutable quantum state of neutrinos. The videos investigate oscillatory behaviour, superposition, and interaction as shared concepts across sound and particle physics.

Alexandra Scholz, Janis Strobl, Kristian Tchiorniy. *The Ghost Chamber*, 2026

Single-channel video, colour, sound

The installation reflects on the elusive behaviour of neutrinos and their similarities to number stations in terms of signal and noise, secrecy and abstraction. In such, the environment becomes a ghost chamber in itself, a room in which particles howl maddeningly through the human body, and a countless flux of encrypted cosmic messages are brought closer to tangibility.

Nicolas Maximilian. *what is important*, 2026

Multichannel audio installation

To know “what is important” is the foundation of every conscious act. The same-titled installation brings together the voices of otherwise unconnected people for whom this question carries weight. Through speakers originally built for authoritarian, one-sided communication, they ask, quietly and in many voices: “what is important? what is really important?”



Neutrinos & Dark Matter

Friday, 29th May 2026, 4:00–10:00 PM
Haus der Kunst München

Neutrinos & Dark Matter is a project developed together by the Academy of Fine Arts Munich, the Technical University of Munich and Haus der Kunst München. The experimental format brings together young artists from AdBK and astrophysicists from TUM in an ongoing shared process of research and exchange that began in 2025. *Neutrinos & Dark Matter* approaches astrophysics as a field of imagination, perception, and encounter, where scientific instruments, invisible particles, environments, and human presence come into relation. Conceived as a series of temporary interventions, the project will continue to unfold over the coming years within Open Haus, opening conversations around forms of knowledge, the unknown, and how we experience worlds beyond direct visibility together with the public.

Neutrinos & Dark Matter is presented by AdBK, the Collaborative Research Centre 1258 ‘Neutrinos and Dark Matter in Astro- and Particle Physics’ at TUM, the University of Basel and Radio 80000, in collaboration with Haus der Kunst München. Funded by the German Research Foundation (DFG).

Curated by Katrin Bauer (AdBK) in close coordination with Armin Linke (Professor of Photography, AdBK) and Andrea Lissoni (Artistic Director, Haus der Kunst München).



Live Programme

16:00–17:00 | Jianguye Guo, Sofian Biazzi, Rosanna Deckert, Michael Hock & Camilla Prey. *Wind from the Emptiness* (空穴来风)

Unfolding as a social score led by the artist, the reading performance approaches the vacuum as both a culturally constructed condition and physical phenomenon.

Please note: *The performance begins in the entrance hall. It then moves through the terrace and outdoor areas before returning to the auditorium. Capacity is limited. A second performance will be held at 8:15 PM.*

16:00–19:00 | Jiwon Song & Selina Rudolph. *The Chances of Scattering*

Through an open-ended process involving the melting of ghost-shaped ice onto paper, the participatory sculpture traces the subtle tremors neutrinos leave behind. Everyone is invited to join and co-create the foundations of Jiwon Song's forthcoming art publication.

17:00–17:15 | Introduction

With Armin Linke (Photography and video artist, Professor of Photography, AdBK), Elisa Resconi (Professor of Experimental Physics with Cosmic Radiation at TUM and spokesperson for SFB1258), Katrin Bauer (curator *Neutrinos & Dark Matter*, AdBK) and Margarita Shabaeva (Advisor to the Artistic Director/Special Projects, Haus der Kunst München)

17:15–17:30 | Alexandra Scholz & Kristian Tchiorniy. *The Ghost Chamber*

Moving through the frictions of scientific speculation, the performative reading frames invisible particles and coded transmissions from so-called number stations as intertwined forms of nonhuman communication.

17:30–18:00 | Estelle Blaschke & Armin Linke. *Impossible Images*

In their lecture performance, Estelle Blaschke (historian of photography) and Armin Linke (photo and video artist) delve into the visual and rhetorical frameworks of neutrinos – elusive particles that resist direct representation.

18:10–18:20 | Matteo Giacomelli. *situated ladders* (excerpt)

Shaped by resonance, miscommunication, and noise, the polyphonic live sculpture situated ladders dissects the linguistic registers within which astrophysics' knowledge is constrained. With contributions by Mim Ansell and Irene Cuevas.

18:30–19:00 | Nina Caviezel & Rosanna Deckert. *Cleanroom Choreography*

The lecture performance deconstructs the cleanroom as a highly controlled environment in both visual and textual form, foregrounding its embodied practices of knowledge production and the architectural spaces that shape how scientists grasp the unknown.

19:15–20:00 | Artist Talk

With Anastasiia Batishcheva, Sofian Biazzi, Nicolas Maximilian, Selina Rudolph, Jiwon Song, Janis Strobl, Kristian Tchiorniy. Moderated by Katrin Bauer (curator *Neutrinos & Dark Matter*, AdBK).

20:15–21:00 | Jianguye Guo, Sofian Biazzi, Rosanna Deckert, Michael Hock & Camilla Prey. *Wind from the Emptiness* (空穴来风)

20:30–22:00 | Radio 80000 LIVE Set by Hanno and Nil

Special thanks to Arts at CERN and Laboratori Nazionali del Gran Sasso for facilitating the students' visits to their laboratories, and to Alexandra Pirici, Florian Hecker, and Francis Hunger for their generous support.